



The 2nd Annual St. Louis International Salsa Congress 2011

Meet me in St. Louis Sept. 30 – Oct. 2, 2011

2011 St. Louis Salsa Congress Participant Agreement (Please keep this page for your records) (Out of State Performers)

The participants providing a dance presentation or teaching a workshop at the 2011 St. Louis Salsa Congress agree to the following policies and procedures:

1. Complete and return all Registration paperwork, including:
 - o Registration form with payment for each participant (Payment done online)
 - o Signed Participant Agreement (please keep a copy for your records)We must have a signature from each participant on the Participant Agreement/ Release and Consent form. Parent or Guardian signatures are required for performers under 18 years old. (No Exceptions).
2. The Artistic Director of each dance group is responsible for assuring that **only** dancers confirmed to perform at the 2011 St. Louis Salsa Congress submit paperwork. For any dance teams with more than 16 performers, prior approval must be obtained from the STL Salsa Congress Artistic Directors, Carmen Guynn and Crystal Brown. A fee of \$80 will be charged for any changes or transfers made once the group has registered. Participant Registration is a commitment and will not be refunded. Special circumstances, such as injury or illness that require a substitute performer must be cleared with Carmen Guynn or Crystal Brown. The Artistic Director of each group is responsible for the submission of performer registration materials to Las Almas Del Ritmo.
3. **Team Registration is \$85 per team member and must be paid during time of registration. Registration allows team members access to all three (3) night events. Team Full pass discount is \$150 (Registration and workshops included). Registration is done online at www.stlsalsacongress.com use promo code given to you by Carmen Guynn. Please call for your code.**
4. Submit all Registration materials no later than **August 1st, 2011**
Please Email paper work to both:
Carmen Guynn -carmeng@stlsalsacongress.com , Crystal Brown -crbrown30@gmail.com
5. **Each group member must present proper ID at the registration table before receiving pass for the congress.**
6. Send one excellent quality photo of the group/couple. Photo will not be returned. Please include a short Bio of the group to be considered for publication in the next edition of our Commemorative Magazine.
7. The **maximum performance time** for each **group** presentation is **five (5) minutes**. For **couples** the maximum time is **three (3) minutes**. Las Almas Del Ritmo Dance Company LLC. reserves the right to modify the dance presentation duration in the interest of the overall production.
8. The Congress participants will perform and/or teach during the three days (Sept. 30 – Oct. 2, 2011) of the Congress. Almas Del Ritmo LLC reserves the right to assign the day/time of performance and/or workshops for each participant Las Almas Del Ritmo Dance Company LLC. reserves the right to make changes concerning the date, time and place of each presentation.
9. Dance presentation music must be provided on a compact disk. **The compact disk must contain only the music for a single performance**. Please label CD with group's name and song title. No other format will be accepted.
10. **FOR PERFORMANCES: Each day, a technical rehearsal will take place at 3:00 p.m. for the 8pm show. Participation in the rehearsal is mandatory in order to perform.** The order of performance at the rehearsal will not necessarily be the same at the presentation. **Dance teams MUST be present in the stage holding area 30 minutes prior** to the start of the show. If the complete team is unavailable at the stage call, you will not perform in that show.
11. All rights assigned on this release are perpetual and are conceded for our participation in the activities to be held during the St. Louis Salsa Congress. We understand that Las Almas Del Ritmo will pay for all recording expenses. We also understand that Las Almas Del Ritmo is not obligated to use any recordings or rights assigned herein.

If you have any questions, contact Crystal Brown, at 314-452-8280



St. Louis Salsa Congress Participant Release and Consent

Please read, sign and return this page with your registration

We, as members of _____ agree to participate in the St. Louis Salsa Congress organized by Almas Del Ritmo Dance Company LLC, to be held Sept. 30 – Oct. 2, 2011 at the Millennium Hotel.

With the signing of this Release and Consent, we agree to and accept the following conditions:

1. I/We have read, understand and accept all terms of the 2011 Participant Agreement.
2. I/We will not participate in other public Latin dance activities during the dates of the STLSC, without the express consent or permission of Almas Del Ritmo Dance Company LLC.
3. I/We will not participate in any individual or group salsa dance instruction or performances outside of the Congress program, while the 2011 St. Louis Salsa Congress is being held.
4. I/We may offer private lessons upon request at the Almas Del Ritmo Dance Company LLC. may provide the necessary space on a first-come first-serve basis to hold such classes.
5. Almas Del Ritmo Dance Company LLC. can record and use my image for videos, films, photos, television programs or any other image related recordings, with licit and legal purposes and not opposed to any moral standard.
6. Almas Del Ritmo Dance Company LLC will have the right to modify or edit any recordings or interviews, and reproduce the same based on its particular discretion and criteria. Almas Del Ritmo Dance Company LLC holds all rights and benefits received from image recording unless otherwise specified. Appropriate credits will be listed on image recordings that are used.
7. I/We herein release Almas Del Ritmo from any and all damages that may occur as a direct or indirect consequence of the teaching, demonstration or execution of a dance performed individually or as a group.

Artistic Director Signature:

Date:

ARTISTIC DIRECTOR: (PRINT NAME)	
PRINT PERFORMER NAME	PERFORMER SIGNATURE
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Artistic Director: (Print Name) _____

